



The Students of
City Montessori School Gomti Nagar Extension
Present

Acathlon 4.0

UNLEASH THE SPIRIT, IGNITE THE FIRE

SAVE THE DATE
18th, 19th and 20th August, 2026



What is Acathlon?

The students of City Montessori School, Gomti Nagar Extension are the harbingers of a student-led Inter-School Literary Fest, Acathlon Season 4. Designed to enhance and showcase literary excellence, this year's theme, "**Symphony of Expressions**," celebrates the harmony of ideas, creativity, and communication. With a plethora of competitions and activities, ranging from Debate and Drama to Painting and Gaming, Acathlon encourages creativity, critical thinking, and effective communication. The event provides a vibrant platform for students to express themselves, excel, and connect with peers through the transformative power of literature.



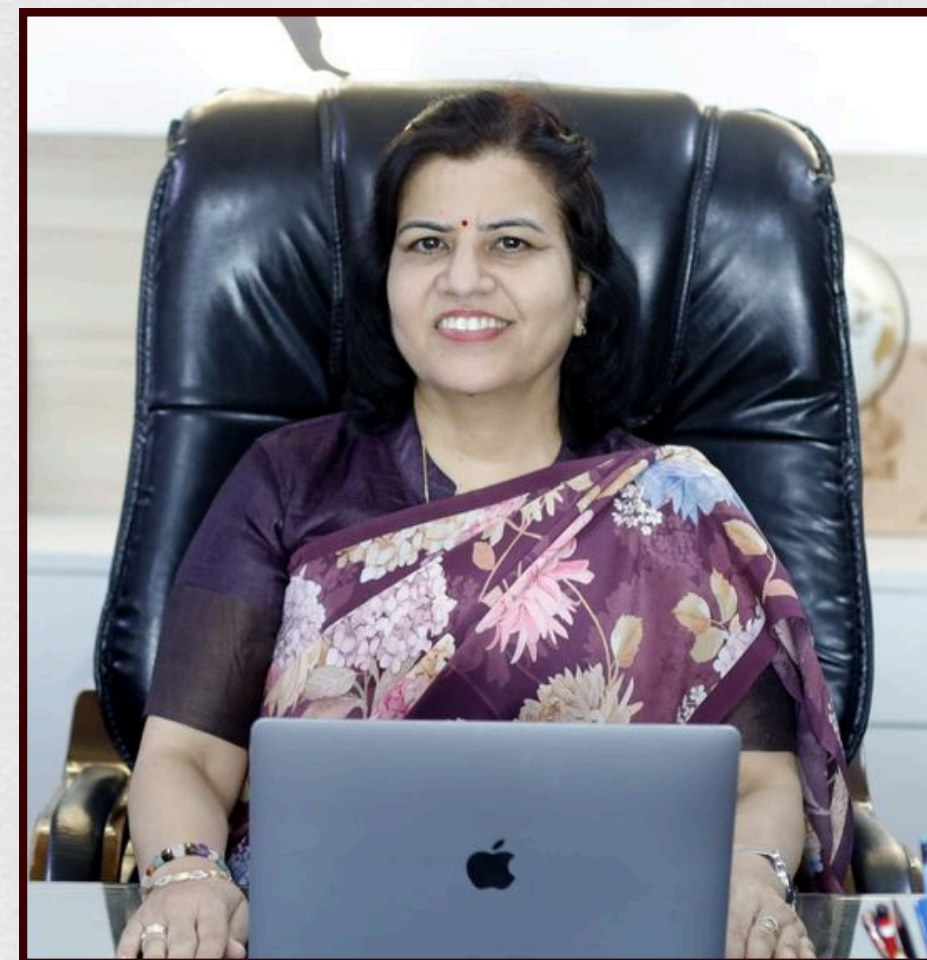


Invite Message

Dear Students, Educators, Parents, and Literary Enthusiasts,
It gives me immense pleasure to welcome you to Acathlon IV, the fourth edition of our flagship Literary Fest. Entirely student-led, Acathlon reflects the spirit of leadership, teamwork, creativity, and innovation, providing young minds with a platform to learn, lead, and excel.

This year's edition promises an exciting range of literary and co-curricular events that celebrate talent, encourage healthy competition, and inspire participants to think creatively and express themselves confidently. I warmly invite you to join us in this celebration of literature, learning, and leadership, and wish all participants a truly enriching and memorable experience.

Best Regards,
Ms. Anupama Checker
Principal and Convenor



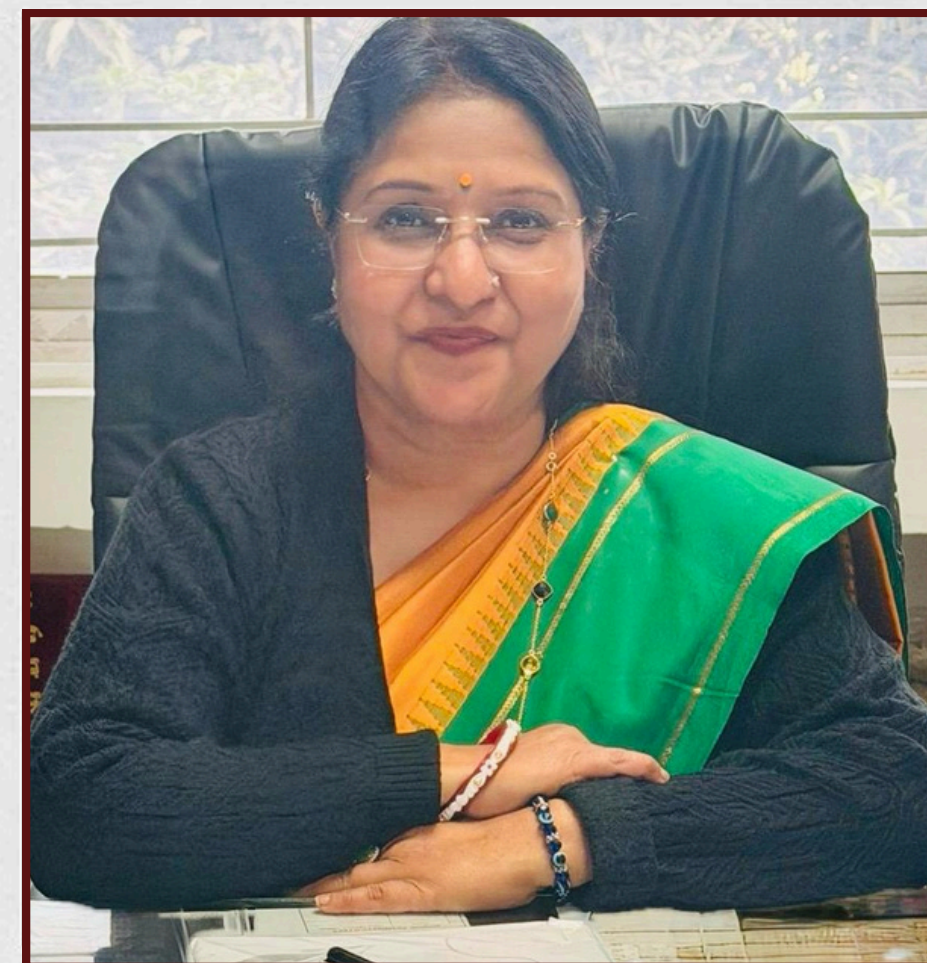
OUR GUIDING LIGHT



Dear Students, Staff and Literary Enthusiasts,
We are delighted to invite you to our school's Literary Fest, Acathlon IV. This event promises to be an unforgettable experience with its diverse range of literary events, showcasing the creative prowess of the students and fostering a spirit of innovation, collaboration, and healthy competition.

Join us for a three-day event of inspiration, creativity and fun, as we explore the transformative power of literature. We look forward to welcoming participants, teachers, and literary enthusiasts for a memorable celebration of talent, learning, and excellence.

Best Regards,
Ms. Indrani Chandra
Senior Incharge and Event Coordinator



OUR MENTOR



Message from the Event Command

Welcome to Acathlon – Season 4!

The countdown has begun, and we couldn't be more excited to welcome you to another thrilling edition of Acathlon. More than just a competition, it's a celebration of determination, teamwork, and unforgettable moments.

Get ready for action-packed days filled with exciting challenges, healthy rivalry, and incredible team spirit. Whether you're competing, cheering, or simply soaking in the atmosphere, your energy and enthusiasm are what make Acathlon truly special.

Let's come together to celebrate excellence, create lasting memories, and make Acathlon – Season 4 our biggest and most memorable edition yet.

We cannot wait to see you there!

AMRITANSHI SINGH

PRIYANSHU SINGH

Schedule of Events

EVENT	VENUE	TIME	DAY
Opening Ceremony	Auditorium	8:00 a.m.	1
Média en Mouvement	Auditorium	9:15 a.m.	1,2,3
Éclat en Vogue	Auditorium	9:15 a.m.	1
Les Trois Épreuves	Robotics Lab	9:15 a.m.	1
Inkspire	Senior Library	12:00 p.m.	Day-1 Round 1
Lexicon Legends	Examination Hall	12:00 p.m.	1

Schedule of Events

EVENT	VENUE	TIME	DAY
Le Rythme des Titans	Auditorium	9:00 a.m.	2
Ars Muralis	Art Room Lobby	9:00 a.m.	2
Le Festin des Maitres	Biology Lab	9:15 a.m.	2
Inkspire	Senior Library	12:00 p.m.	Day-2 Round-2
La Scène des Rêveurs	Auditorium	12:00 p.m.	2

Schedule of Events

EVENT	VENUE	TIME	DAY
Veritas Vox	Examination Hall	9:00 a.m.	3
Chorealis	Auditorium	9:30a.m.	3
Refreshments	Auditorium-Backside	11:20a.m.	1,2,3
Closing Ceremony	Auditorium	12:30p.m.	3



General Guidelines

1. Acathlon 4 is open to students of **Classes IX to XII**.
2. Every participating school must nominate a **Teacher In-charge**, who shall be responsible for the students throughout the event.
3. All participants must carry their **School Identity Card** and attend in school uniform, unless otherwise specified in the event rules.
4. Registration must be completed through the official **Google Registration Form** before the prescribed deadline.
5. Participation Fee: A **nominal fee of ₹200 per participant** will be charged. The fee is payable per student, irrespective of the number of events in which the participant competes. However, a participant may register for only one event per day. For example, if a school sends 10 participants, the total participation fee will be ₹2,000 ($10 \times ₹200$).
6. This nominal fee is charged solely to provide participants with the best possible experience. It includes brunch on each day of the event for all registered participants. **Trophies, medals, and certificates** will be awarded as per the event criteria.



General Guidelines

7. **On-the-spot** registration, if permitted, will be charged at **₹500 per participant**.
8. **Cheering Team:** Each participating school **may** bring a cheering team of **up to 15 students**. No participation fee will be charged for the cheering team. They may witness the events, cheer for their school, and will also be provided with complimentary refreshments.
9. Once registration is submitted, **no change** in participant details will be entertained except with prior approval of the Organising Committee.
10. Participants must **strictly adhere to the rules and time limits** of their respective events.
The decision of the judges shall be final and binding.
11. Any form of misconduct, indiscipline, plagiarism, unfair means, or inappropriate behaviour may result in immediate disqualification.
12. Participants are expected to maintain the highest standards of discipline and decorum and comply with all instructions issued by the Organising Committee.



General Guidelines

13. It is advised that the Teacher-Incharges remain seated in the Auditorium and **not accompany the students** to the designated places of the events to prevent any external help and ensure fairness.

14. The **organisers**, City Montessori School, Gomti Nagar Extension, **shall not be responsible for the loss or damage of any personal belongings. The teams must take accountability of their belongings and must refrain from carrying any expensive article.**

15. The Organising Committee reserves the right to modify the schedule, event rules, or venue if required due to unavoidable circumstances.

16. For any queries regarding registration or participation, schools may contact the Organising Committee through the contact details provided in the brochure.

Amritanshi

(Event-In-Command)

amritanshi.nritya8@gmail.com

Priyanshu

(Event-In-Command)

priyanshusi1020@gmail.com

Vidit

(Head of Execution)

pariharvidit@gmail.com



REGISTRATION

- **Scan the QR code to access the official Acathlon IV Registration Portal.**
- A nominal registration fee of ₹200 per participant will be charged.
- **Offline registration confirmation** will be held at the City Montessori School, Gomti Nagar Extension Campus **on 17 August 2026, from 9:00 a.m. to 3:00 p.m.**
One teacher and one or more student representative/s from each participating school are requested to visit the campus for the confirmation process
- One participant may register for multiple events, provided
- there is no clash in the event schedule.
- Registration will be confirmed only after successful submission of the required details and payment.
- Schools are advised to register well before the deadline to avoid last-minute inconvenience.
- For any assistance regarding registration, kindly contact the Event Organising Committee.



SCAN ME!

Éclat en Vogue



Fashion show

GUIDELINES

- Themes:-

1. Unity in Diversity: Celebrate the beauty of different cultures by representing any community, tradition, or heritage from India or around the world. Your attire, accessories, and presentation should reflect the uniqueness and values of the culture you choose.
1. The Four Elements: Unleash your creativity by drawing inspiration from the timeless forces of Earth, Water, Fire, and Air. Choose to represent any one element or create a fusion of two or more. Through imaginative costumes, styling, props, and runway presentation capture the essence, energy, and symbolism of your chosen element(s), transforming the runway into a stunning celebration of nature's power and beauty.

- Props: Participants are permitted to use props that enhance their performance, provided they are safe, portable, and do not damage the stage. {Note: The use of fire, liquids, smoke effects, sharp objects, glass items, or any hazardous materials is strictly prohibited.}
- Duration: The ramp walk must be a minimum of 1 minute and a maximum of 2 minutes. Exceeding the time limit may result in deduction of marks.
- Only the first 10 registrations will be considered.
- The competition is open to Solo participants only.
- Participants must choose one of the two prescribed themes and ensure that their presentation adheres to it.
- The background music must be only instrumental {no lyrics allowed}.
- Teams will be submitting their music on the day of the event in a pendrive.
- Dress Code: Participants must ensure that their outfits are appropriate, modest, and aligned with the selected theme. Any attire deemed offensive or inappropriate may lead to disqualification.
- To ensure the smooth conduct of the event, participants are required to arrive in their costumes and if needed complete any final additions, styling, or accessories at the venue.
- The decision of the judges shall be final and binding and will not be subject to any appeal.

JUDGEMENT CRITERIA

Theme Interpretation & Relevance	20
Creativity & Originality	15
Costume Design, Styling & Grooming	20
Ramp Walk, Confidence & Stage Presence	15
Expression & Overall Presentation	15
Overall Impact	15
TOTAL	100

Palak Chauhan

09palak.chauhan@gmail.com

Alankrita Pant

alankritapant09@gmail.com

Le Festin des Maitres



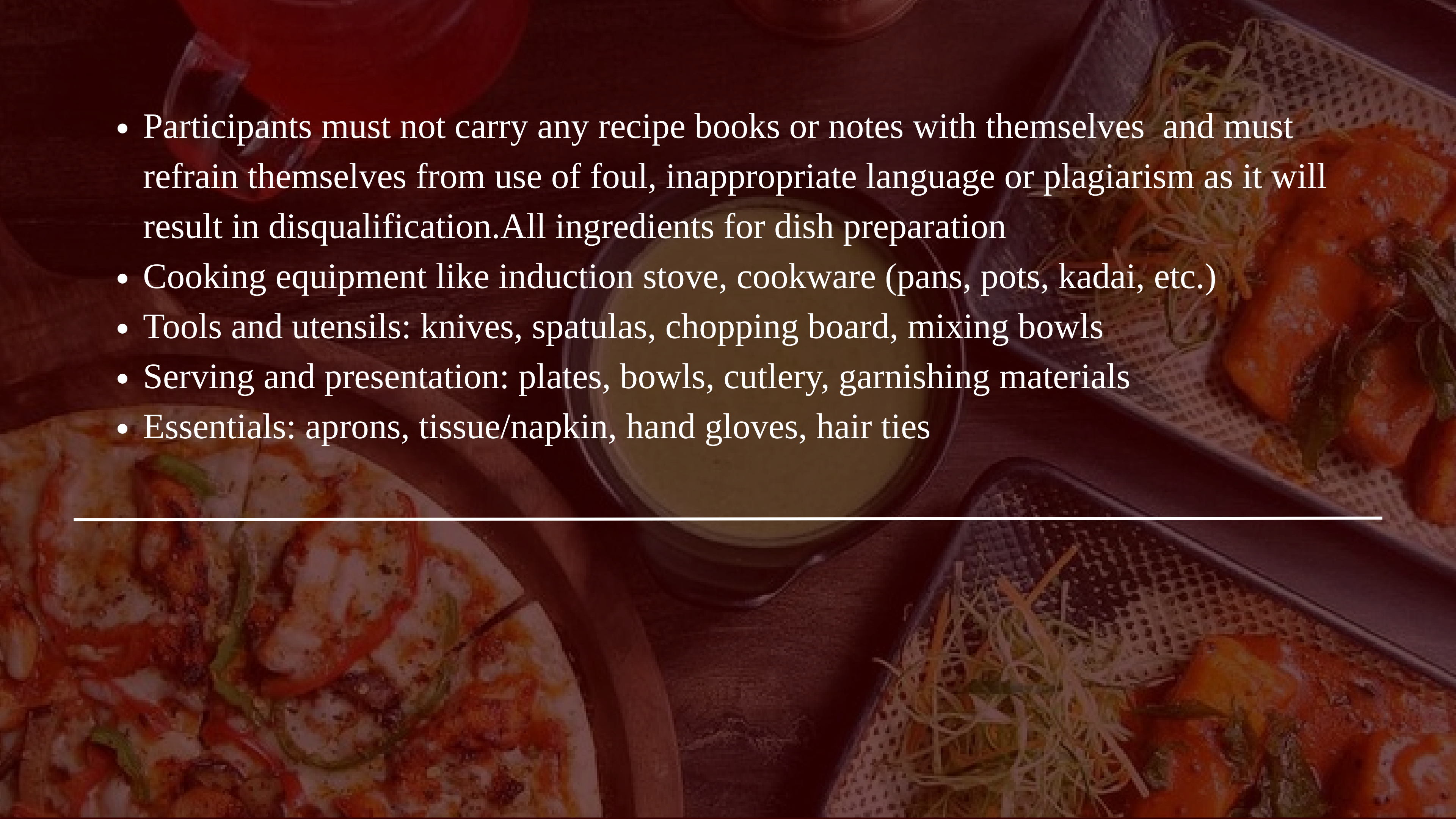
Cookery Competition

GUIDELINES

- Theme:

1. NutriFusion- Indo-Western cuisine blend with a healthy twist.

- Dress code: White t-shirt with black pants (an apron on top is mandatory)
- Each team must consist of 2 participants with one main chef and one sous chef.
- Each team is required to prepare one main course dish and one desert.
- Total time for preparation will be 110 minutes.
- Teams must maintain proper hygiene and cleanliness throughout the competition. Effective teamwork, communication and time management will be considered during the judgement.
- We will provide you with 2 options. Two options each for main course and for desert one day prior to the competition. Teams are required to select one dish from the two main course options and one dessert from the two dessert options. Participants must prepare only the selected dishes.

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- Participants must not carry any recipe books or notes with themselves and must refrain themselves from use of foul, inappropriate language or plagiarism as it will result in disqualification. All ingredients for dish preparation
 - Cooking equipment like induction stove, cookware (pans, pots, kadai, etc.)
 - Tools and utensils: knives, spatulas, chopping board, mixing bowls
 - Serving and presentation: plates, bowls, cutlery, garnishing materials
 - Essentials: aprons, tissue/napkin, hand gloves, hair ties
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COMPETITION STRUCTURE

- **Round 1: Trivia round**

1. The competition will begin with a short trivia round. Questions will be asked in this round according to the theme and dish selected. This round will test participants' culinary knowledge and quick thinking. Winning team will get an advantage like bonus points or extra cooking time.

- **Round 2: Cooking challenge**

1. Teams will begin preparing their dishes.
2. They are required to prepare one main course and one desert within 110 minutes.

- **Round 3: Mystery ingredient round**

1. After 25 minutes of cooking, a mystery ingredient will be revealed. Each team must include the mystery ingredient to their dishes. The ingredients should compliment the dish and enhance its overall appeal. Creative use of this ingredient can earn you extra points.

JUDGEMENT CRITERIA

Taste and flavour balance	25
Fusion concept and creativity	15
Nutritional values	15
Presentation & plating	15
Usage of Mystery ingredient	10
Texture & consistency	10
Teamwork and communication	10
TOTAL	100

Sargam Pandey

pandeySargam008@gmail.com

Aishwarya Sharma

sharmaaishhere@gmail.com

LEXICON LEGENDS



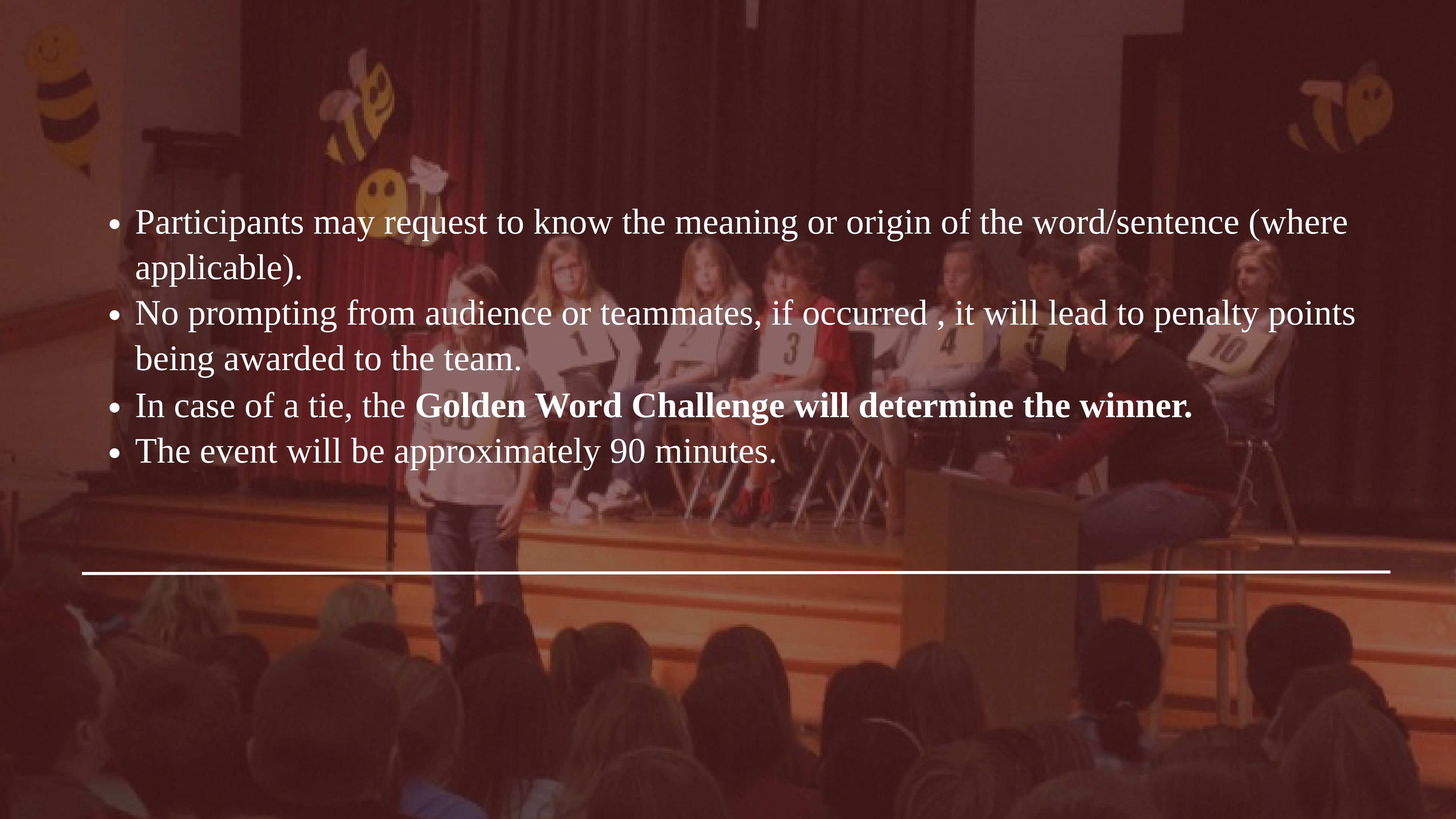
Spell Bee Competition

GUIDELINES

- **Theme: The Forgotten Archive**

1. According to our theme, every word holds a story and every challenge unlocks a new discovery. In this journey, participants will navigate through a series of linguistic quests, testing their spelling, vocabulary, pronunciation, grammar, and critical thinking. With each round, they are moving closer to the Archive's greatest treasure: “Crown of Words”. Only those with exceptional language skills and teamwork will earn the prestigious title of Lexicon Legends Champion.

- First 10 teams will be registered.
- Each team shall consist of 2 participants.
- Mobile phones, dictionaries, smart devices and notes are strictly prohibited.
- Decisions of the Judges shall be final and binding.
- Every team will answer only when invited by the Quiz Master.

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- A photograph of a school event, likely a word challenge. A group of students are seated on a stage, each holding a numbered sign. One student is standing on the left side of the stage. The background features a red curtain and several bee decorations. The foreground shows the backs of an audience of students.
- Participants may request to know the meaning or origin of the word/sentence (where applicable).
 - No prompting from audience or teammates, if occurred , it will lead to penalty points being awarded to the team.
 - In case of a tie, the **Golden Word Challenge will determine the winner.**
 - The event will be approximately 90 minutes.
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COMPETITION STRUCTURE

- Round 1- Hear2Write “Hear it. Hold it. Harness it.”
Each team receives a word and must:
 1. Write it on a whiteboard within 15 seconds (3points)
 2. Construct a grammatically accurate sentence (2points)

This round evaluates attention, precision and language application under pressure.

Qualification: Top 8 Teams Duration: 18–20 Minutes

- Grand Finale: The Top 2 Teams compete for the championship.

“The Crown Of Words”

Stage 1 – Theme Challenge (5 points)

1. Participants begin by selecting a theme of their choice, such as Technology, Mythology, or other curated categories.
2. Based on the selected theme, they must respond with relevant words that demonstrate depth of vocabulary and quick thinking.

Stage 2 – Golden Word Challenge (5 points)

1. A word is displayed for only 3 seconds.
2. Participants may request clarification of spelling from the judge within this brief window, after which they must accurately pronounce and spell the word.
3. Successfully completing this challenge earns 3× bonus points, making it a high-stakes opportunity to change the leaderboard.

JUDGEMENT CRITERIA

ROUND 1 – Hear2Write	+3 Precision +2 Grammar
ROUND 2 – Cipher Stage	+3 points +Dumb Charades challenge (7 points)
ROUND 3 – Wheel of Fortune	(10 points)
ROUND 4 – Word Mirage	Reverse Spell Challenge; (5 points) The Homophone Trap; (5 points)
Grand Finale	Theme Challenge (5 points) Theme Challenge (5 points)

Shambhavi Mishra

(mishrashambhavi2329@gmail.com)

Ishita Pandey

(ishitapandey012@gmail.com)

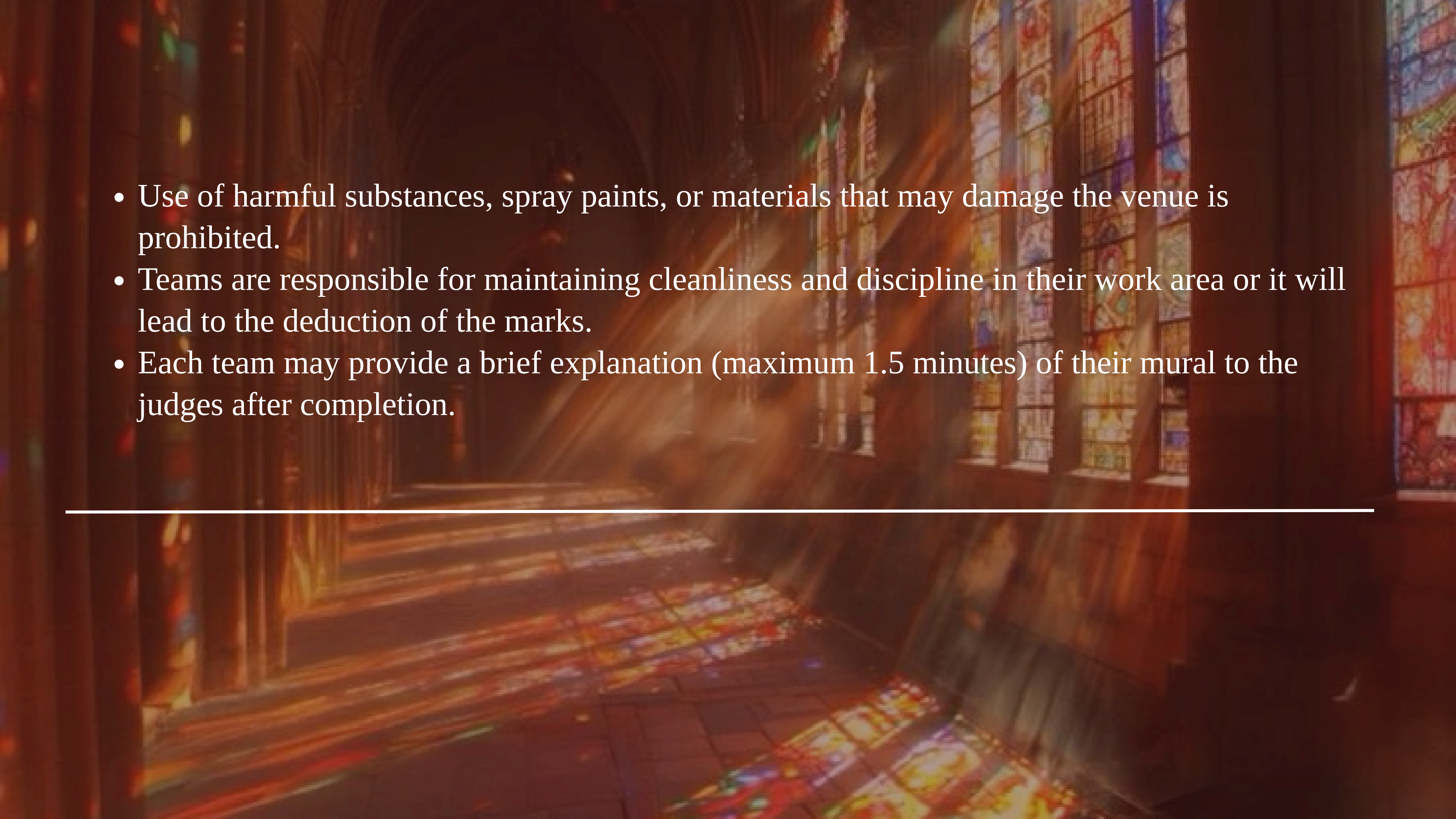
Ars Muralis



Mural Painting Competition

GUIDELINES

- Each participating school may nominate one team consisting of 2 students.
- Theme- will be disclosed 20 minutes before the commencement of the event.
- The total time allotted for the competition will be 3.5 hours. No extra time will be given.
- Participants must create their mural within the allotted space only. Exceeding the marked area may lead to deduction of marks.
- First 10 teams to register will be selected for the competition.
- Dimensions- 5x2 feet
- Teams may use mobile phones or reference materials only during the first 15 minutes for inspiration and research.
- All artworks must be original creations.
- Any form of plagiarism, tracing, or direct copying will result in disqualification.
- Participants must bring their own paints, brushes, palettes, pencils, art materials.

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- Use of harmful substances, spray paints, or materials that may damage the venue is prohibited.
 - Teams are responsible for maintaining cleanliness and discipline in their work area or it will lead to the deduction of the marks.
 - Each team may provide a brief explanation (maximum 1.5 minutes) of their mural to the judges after completion.
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JUDGEMENT CRITERIA

Creativity and Originality	30
Relevance to the theme	20
Artistic skill and technique	20
Composition and use of space	10
Colour Harmony and visual appeal	10
Message impact and interpretation	10
TOTAL	100

Apeksha

apeksha.7117@gmail.com

Ishaan Dwivedi

dwivedi.ishaan2101@gmail.com

La Scène des Rêveurs

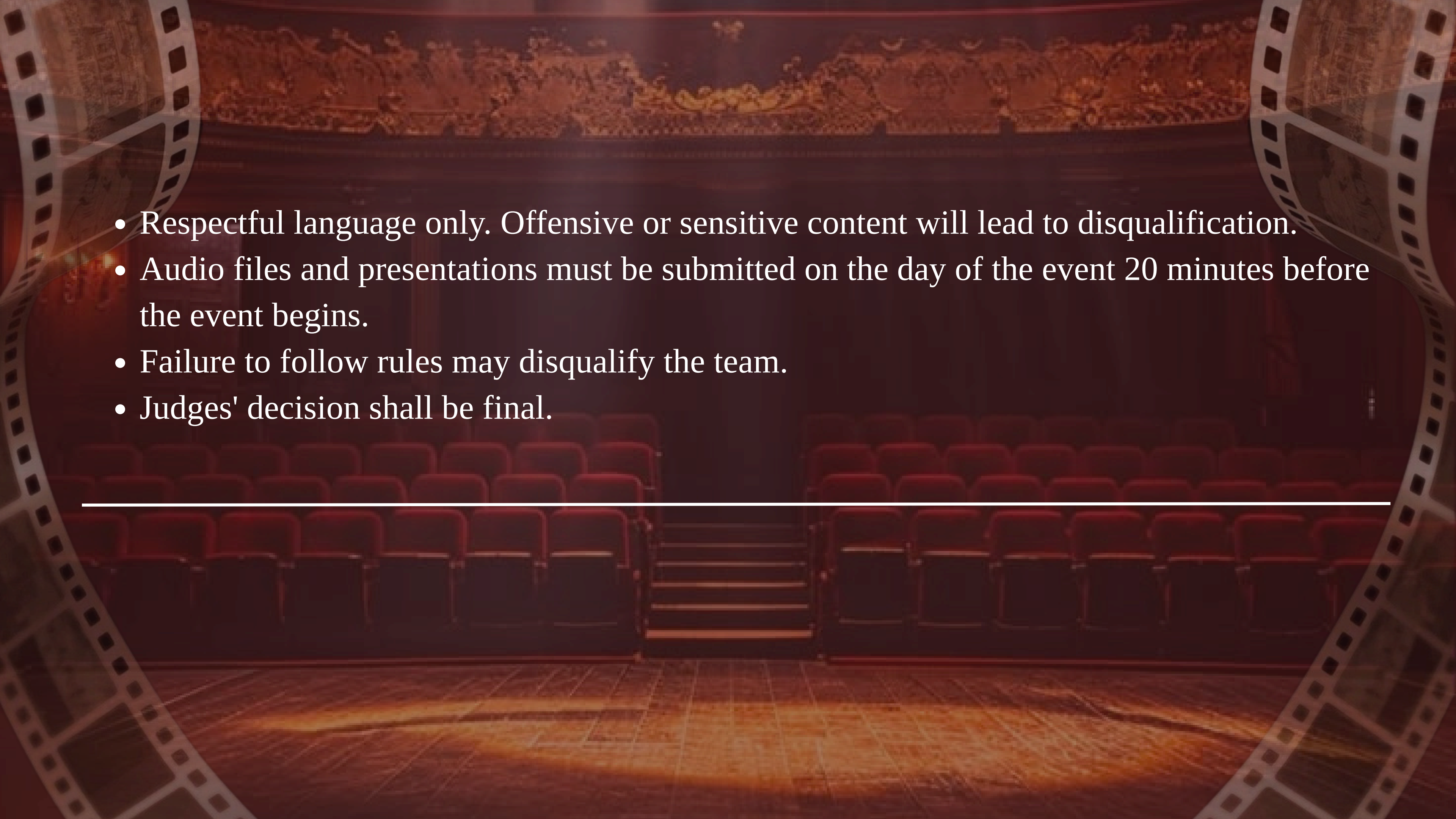


Drama Competition

GUIDELINES

- Theme: **Legacy and Reinterpretation**
- Choose ONE author, from the list mentioned and reinterpret one of their works for the modern era
 1. Kalidasa
 2. Satyajit Ray
 3. Pedro Calderón de la Barca
 4. August Strindberg
- First eight teams to register will be accepted.
- Maximum 10-12 participants per team.
- Performance duration: 8-10 minutes. Exceeding or may lead to deduction.
- Reimagine the chosen author's story as if written in the present era.
- English must be the primary language.

Props, costumes, background music and presentations are permitted if they support the play.

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- Respectful language only. Offensive or sensitive content will lead to disqualification.
 - Audio files and presentations must be submitted on the day of the event 20 minutes before the event begins.
 - Failure to follow rules may disqualify the team.
 - Judges' decision shall be final.
-

JUDGEMENT CRITERIA

Script (narration; ending; components of the story)	20
Stage management (time composition; sound effects; presentation; teamwork)	20
Use of props	10
Costumes	10
Expression and language	20
Faithfulness to chosen author and genre	20
Total	100 Marks

Anusmita Rathour

rathouranusmita@gmail.com

Arnavi Dwivedi

a.ambitiousdwivedi@gmail.com

INKSPIRE



Creative Writing Competition

GUIDELINES

- Each school may send only 1 participant for the event.
 - All submissions must be original creations. Any use of plagiarism and AI will lead to immediate disqualification.
 - Participants must adhere to the time limit. Late submissions will result in deduction of marks.
 - Participants must follow the word limit given for each round strictly. Exceeding the limit may attract a penalty in marks.
 - All stationary must be brought by the participants. The school will provide only the writing paper.
 - All the works must be in English ONLY. Any use of foul, inappropriate language will result in disqualification.
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COMPETITION STRUCTURE

- **Round 1: Story Roulette**

1. **Time:** 45 minutes
2. **Word limit:** 450-500 words
3. **Task:** write a story with a randomly assigned prompt
4. **Midway twist:** include the assigned plot twist given at the 20 minutes mark
5. Participants will pick a chit from the bowl containing the prompts. They must write a story that is in relevance with their assigned prompt.
6. At the 20 minutes mark, participants must pick another chit from the bowl that has the twists. Participants must include the assigned plot twist seamlessly into their story.
7. The story must maintain coherence and continuity even after the introduction of twist.

JUDGEMENT CRITERIA

Round 1: Story Roulette

Relevance to prompt	20
Inclusion of plot twist	20
Creativity & Originality	20
Language and writing style	20
Emotional impact	20
Total	100 Marks

- **Round 2: The Poetry Canvas**

1. **Time:** 30 minutes + 1 minute recitation
2. **Word Limit:** 120-150 words
3. **Task:** Write a poem with the given set of thematic inputs.
4. All participants will be provided the same set of thematic inputs, and they must write an original poem incorporating them.
5. **Inputs:** theme, emotion, and concept
6. After the 30 minutes mark, participants will be asked to recite a short excerpt from their poem for 45 seconds to 60 seconds.

JUDGEMENT CRITERIA

Criteria	Marks
Interpretation of prompt	8 Marks
Creativity and originality	8 Marks
Poetic expression and literary devices	10 Marks
Voice modulation and clarity	8 Marks
Connection with written work	6 Marks
Total	40 Marks

Shraddhavi Ranjan)

prakhyayadav24@gmail.com

Prakhya Yadav

shraddhavi0605@gmail.com

Media en Mouvement



Journalism Competition

GUIDELINES

- Each team must be presented by 3 members.
- Each team shall bring its own hardware related to the event. The participants will be responsible for the safety of their possessions.
- Minimum duration of the video: 3 minutes
- Maximum duration of the video: 4.5 minutes
- Videos exceeding or falling short of the specified duration may face point deductions or disqualification.
- The video should include highlights of the competitions held during the event.
- Coverage should be fair and represent all events and minimum 2 participant interaction and also provide the interview reports.
- The video must be relevant to the event and showcase its spirit, participation, and achievements.

- All footage, photographs, and edits must be created by the participating team during the event.
 - Participants may use transitions, effects, music, graphics, and voice-overs.
 - Content must remain appropriate and respectful.
 - Any misleading or manipulated representation of the event is not allowed.
 - Video format: MP4
 - Resolution: Minimum 720p
 - File name format: Team Name_MediaCompetition.mp4
 - Videos must be submitted before the deadline announced by the organizing committee.
 - Late submissions will not be accepted.
 - Decisions of the judges and organizing committee will be final.
 - Any violation of the rules may result in disqualification.
 - Participants must follow all event regulations while recording footage.
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JUDGEMENT CRITERIA

Criteria	Marks
Coverage of Event Activities	30 Marks
Creativity & Storytelling	25 Marks
Editing & Technical Quality	20 Marks
Visual Appeal & Presentation	15 Marks
Overall Impact	10 Marks
Total Marks	100 Marks

Aditya Kumar Gupta

adityagupta3oct@gmail.com

Punya Mishra

punyamishra5j.dpsmeg@gmail.com

Chorealis



Dance Competition

GUIDELINES

- Themes:-

1. Dreams vs nightmare

2. Between Reality and Illusion

- The choreography should clearly reflect the chosen theme through movement, formations, expressions, costumes, and overall presentation.

- Team Composition:

1. Minimum participants: 7

2. Maximum participants: 10

3. No changes in the team will be permitted after registration without prior approval from the organizing committee.

The background of the slide features a group of dancers in a dimly lit stage environment. The dancers are silhouetted against a warm, reddish-brown light that fills the scene. They are in various dynamic poses, with arms raised and bodies arched, suggesting a contemporary or modern dance style. The floor appears to be a light-colored, polished surface, reflecting some of the stage lights. The overall mood is artistic and energetic.

- Performance Duration

1. Minimum duration: 3 minutes 30 seconds
2. Maximum duration: 4 minutes 10 seconds
3. Exceeding the time limit may result in penalties or disqualification, depending on the organizers' decision.

- Music Guidelines

1. Teams are free to use music with or without lyrics.
2. Voice-overs, dialogues, narrations, or sound effects are also permitted if they complement the performance and support the chosen theme.
3. Any music, lyrics, dialogue, or voice-over containing offensive, abusive, vulgar, discriminatory, or foul language is strictly prohibited and may result in penalties or disqualification.
4. Music must be submitted in MP3 format before the specified deadline.

A group of dancers in dark, form-fitting outfits are performing a synchronized routine on a stage. They are captured in various dynamic poses, with some arms raised and others extended. The stage is lit with warm, golden spotlights that create a hazy, atmospheric effect. The background is dark, making the dancers and the light beams stand out.

- Choreography

1. The routine must be original and must align with the selected theme.
2. Any dance style or fusion of styles is permitted.
3. Props (optional)
4. Handheld props are only permitted.
5. Props must be safe, non-flammable, and easy to handle.
6. The organizing committee will not be responsible for the safety or storage of props.

- Costumes

1. Costumes should complement the chosen theme.
 2. Costumes must be decent and suitable for a school competition.
 3. Any costume that is offensive, unsafe, or inappropriate may result in deductions or disqualification.
- Each team may perform only one routine.
 - The performance order decided by the organizing committee shall be final.
 - The judges' decision will be final and binding.

JUDGEMENT CRITERIA

Theme Interpretation – Clarity, relevance, and effectiveness in portraying the chosen theme.	20 Marks
Choreography & Creativity – Originality, innovation, formations, transitions, and overall composition.	25 Marks
Synchronization & Coordination – Precision, timing, teamwork, and uniformity of movements.	20 Marks
Technique & Execution – Quality of dance, control, balance, and execution of movements.	15 Marks
Stage Presence & Expressions – Confidence, facial expressions, energy, audience engagement, and effective use of stage space.	10 Marks
Overall Impact – The lasting impression created by the performance, including costumes, music selection, and overall presentation.	10 Marks
Total Marks	100

Anshima Yadav

yadavanshima75@gmail.com

Karvi Singh

singhkarvi72@gmail.com

Les trois Epreuves



Gaming Competition

GUIDELINES

- Each school can register one team of two players.
- Every player must bring their own wired earphones/headphones.
- Players may bring their own mouse, keyboard or controller if they want (optional but preferred for better gameplay.)
- Players should follow the Event Head's instructions.
- Any unfair behaviour may lead to disqualification.
- The event will follow a Double Elimination system.
 1. Lose once → Move to Loser Bracket.
 2. Lose twice → Eliminated.
 3. Win your matches → Stay in Winner Bracket.
 4. Winner Bracket Champions and Loser Bracket Champions play the Grand Final.
 5. This gives every team two chances before elimination.

COMPETITION STRUCTURE

- GAME 1- Minecraft Trinity Trials

Rounds:

1. Sword Kit
2. Axe+Shield Kit
3. NethPot Kit

The team that wins 2 out of 3 kits wins the Minecraft match.

- GAME 2 – Valorant/Counter-Strike Tactical Trials

Rounds:

1. Team Deathmatch (no abilities) The first team to win 7 rounds wins the match.
2. If both teams reach 6-6, one final deciding round will be played.

- GAME 3 – Mortal Kombat trials / tekken knockout trials / injustice Hero clash

1. Each team has two players.
2. Match 1: Player 1 (Team A) vs Player 1 (Team B)
3. Match 2: Player 2 (Team A) vs Player 2 (Team B)
4. If one team wins both matches, that team wins.
5. If both teams win one match each, each team selects their best player.
6. One final match decides the winner.
7. Winning Criteria :
8. Minecraft Win 2 out of 3 kits.
9. Valorant / Counter-Strike First team to win 7 rounds.
10. Tekken / Mortal Kombat X / Injustice 2 If players from same team won, that team wins overall.
11. If tied, one deciding match will be played among best player from each teams.

JUDGEMENT CRITERIA

- **Judgment :**

1. The winner is decided only by match results.
2. There are no points given by judges.
3. Every match is supervised by Event Heads.
4. The decision of the Event Head will be final.

Bhavya Lakhmani

bhavyalakhmanisep09@gmail.com

Atyansh Pandey

atyansh.pandey@gmail.com

Le Rythme des Titans



Music Competition

GUIDELINES

- Only the first 8 teams to register for group instrumental and first 8 for Solo singing will be finalised.
- Judges' decision will be final
- Any form of misconduct may lead to disqualification
- Lyrics should not contain any offensive or inappropriate content.
- Participants bringing their own instruments are responsible for handling and tuning them
- The organising committee will provide basic sound equipment (microphones, speakers)
- Drums set will be provided by the organising committee
- The order of performances will be decided by the organizing committee and will be final.
- One school can participate in more than one format.

- Performance Rules

1. Minimum time: 2 minutes
2. Maximum time: 4 minutes
3. Songs may be in Hindi or English

- TEAM COMPOSITION:-

1. There are two formats for the performance:- group instrumental and Solo singing.
2. The schools are free to opt any one or more formats
3. Group instrumental music (Drums, keyboard, guitar, Tabla, etc)
4. Minimum Participants: 2 per team
5. Maximum Participants: 7 per team
6. Solo Singing
7. Minimum Participants: 2 per team (1 singer + 1 musician)
8. Maximum Participants: 7 per team (1 singer + 6 musicians)

JUDGEMENT CRITERIA

Criteria	Marks	What Judges Will Look For
Vocal/Instrumental Skill	15	Pitch, tone, control, instrument proficiency, technical accuracy.
Rhythm & Synchronization	10	Timing, coordination between vocals/instruments/team members.
Stage Presence & Energy	10	Confidence, expression, audience connection, "the vibe".
Song Selection & Arrangement	10	Creativity, originality, suitability to performer's style/range.
Overall Impact	5	Memorability – does the performance stand out as a complete package?
TOTAL	50	

Shashwat Upadhyay

upadhyayshashwat56@gmail.com

Ishaan

ishaanofc@gmail.com

Veritas vox



Debate Competition

GUIDELINES

- Theme – “Indian Democracy in peril and promise”
- Only the first 10 teams to register will be finalised.
- Team Composition :
 1. Each participating school shall nominate two participants.
 2. Of classes IX –XII One participant shall speak for the motion, while the other shall speak against the motion.
 3. The allocation of for or against the proposition shall be communicated one hour prior to the commencement of the event.
- Venue : Library –1 hr (for preparation of respective speeches)
- Adherence to the Motion :
 1. Participants are expected to remain relevant to the assigned motion and present arguments directly related to the topic.
 2. Arguments that deviate substantially from the motion may attract penalties.

- Participants shall maintain the highest standards of decorum, courtesy, and professionalism throughout the competition.
- Personal attacks, offensive remarks, disrespectful behaviour, or inappropriate language shall not be tolerated.
- Any instance of plagiarism, unfair means, misconduct, or violation of the prescribed rules may result in disqualification, subject to the discretion of the organizing committee and the judging panel.
- The decision of the judges and the organizing committee shall be final and binding in all matters pertaining to the competition.
- Electronic Devices and Preparation Protocol :
 1. During the preparation period, the use of any electronic device—including mobile phones, tablets, smartwatches, laptops, or similar devices—is strictly prohibited.
 2. All electronic devices must be submitted to the Teacher In-charge of the respective school before the preparation period begins.
 3. Devices shall be returned only after the participant has completed all rounds of the competition.

- Participants will not be allowed to refer to or read from any piece of paper or take any external help and assistance during the delivery of the speech. If the participant is found using any unfair means, he/she shall be disqualified subject to the decision of the judges and the Event Heads.
- The participants will have access to books, research papers and other relevant study material for the preparation of the theme. They are allowed to bring notepads, pens and other pre prepared speeches if found necessary.

➤ Time Limit:

- Each participant shall be allotted 1.5 minutes to present their arguments.
- Exceeding the prescribed time limit shall result in a deduction of marks.

➤ Rebuttal Round :

The rebuttal round is mandatory.

Each participant shall be allotted one minute to answer the rebuttal questions posed by the judges.

The judges may or may not cross question the participants.

➤ Order of Speaking :

- The order of speakers shall be determined by the organizing committee and announced before the commencement of the debate. It shall be final and binding.

➤ Any misbehaviour or failure to comply with the rules of the event may lead to immediate disqualification of the team.

➤ No Prompting:

No participant shall receive verbal, written, or non-verbal assistance from teammates, teachers, or members of the audience during the competition.

Judgement Criteria

Content & Relevance	25
Clarity & Organization	20
Delivery & Confidence	20
Rebuttal Skills	20
Language & Overall Impact	15
TOTAL	100

ADYA SINGH

adyasingh.sep220909@gmail.com

SHIVANG SINGH

shivangsingh30k@gmail.com



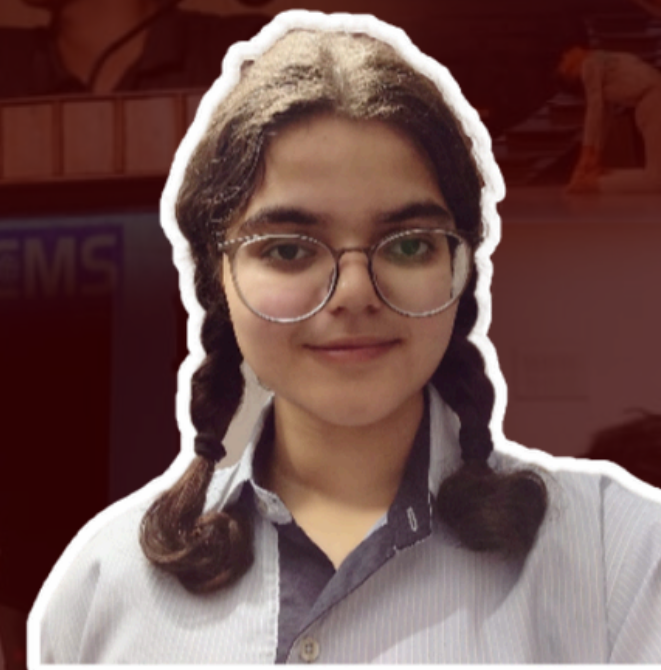
Core Team



AMRITANSHI



PRIYANSHU SINGH



ARYA SHUKLA



VIDIT PARIHAR



SOUMITRA ACHARYYA



VIJAY S. PANDEY



Thank You